

SHORT BIOGRAPHY

THE MUSICOLOGIST

Daniel Turp has completed his musical studies in the "Music, Art and Society" program and is currently undertaken master's studies in musicology at the [Faculty of Music of the Université de Montréal](#). His master's thesis will be an "Étude pour une politique de la musique au Québec" and will be supervised by Professor Michel Duchesneau.

He is President of the Board of Directors of the [Opéra de Québec](#), the [Festival d'opéra de Québec](#) and the Fondation de l'Opéra de Québec.

Daniel Turp is President of the [Observatoire québécois d'art lyrique](#) (OQAL) and the editor of *L'Opéra- [Revue québécoise d'art lyrique](#)*. published under the aegis of the OQAL. He has published more than 100 articles since the creation of the *Revue québécoise d'art lyrique* and, from 2010 to 2020, he has also circulated close to 500 posts on the [Blogue québécois d'art lyrique](#). He has also written articles on opera and has conducted interviews for the *Cahiers de la Société québécoise de recherche en musique*, the magazines *Infopéra* and *La Scena musicale*, as well as in the newspaper *Le Devoir*.

Daniel Turp is currently preparing an essay under the title *Le Vaisseau fantôme par François Girard* analyzing the creative process of the Quebec stage director in the context of the production of Richard Wagner's opera presented at the Festival d'opéra de Québec and at the Metropolitan Opera in New York. He is writing the libretto of *Papineau, l'opéra*, a lyrical work on the life of Louis-Joseph Papineau and inspired by the [Lettres à Julie](#) collected in a collection whose text, drawn up and annotated by Georges Aubin and Renée Blanchet, was published by Éditions Septentrion in 2000.